

SARDANA

94 - TARADELL, L'APLEC D'OR.

MOLT AFECTUOSAMENT, A TOT TARADELL
PER A COMMEMORAR EL SEU APLEC D'OR.

ORIGINALS D'EN

Juquell Guàrdia Benavent

Sant Hilari Sacalm 28-3-1996.

Flabiol

SARDANA

TARADELL, L'APLEC D'OR

FLABIOL

Handwritten musical score for Taradell, L'aplec d'or, Flabiol. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a repeat sign and a measure with a '8' above it. The second staff has a 'Solo' marking above the first measure. The third staff has a 'Solo' marking above the first measure. The fourth staff has a 'Solo' marking above the first measure. The fifth staff has a 'Solo' marking above the first measure. The sixth staff has a 'Solo' marking above the first measure. The seventh staff has a 'Solo' marking above the first measure. The eighth staff has a 'Solo' marking above the first measure. The ninth staff has a 'Solo' marking above the first measure. The tenth staff has a 'Solo' marking above the first measure. The score ends with a double bar line and the number 33. Below the double bar line, the words 'LLARGS' and 'CURTS' are written, followed by the number 79.

Antoni Solé

SARDANA

TARADELL, L'APLEC D'OR

TIBLE 1^{er}

Handwritten musical score for Tible 1st of Taradell, L'aplec d'or. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Solo' marking appears above the first staff. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

LARGO — CORTO

33/49

Arturo

SARDANA

TARADELL, L'APLEC D'OR

TIBLE 2^{on}

Handwritten musical score for Tible 2^{on} of the Sardana "Taradell, l'aplec d'or". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score: "Solo" appears above the second, fourth, and fifth staves; "3^a TROMPA" is written above the eighth staff; "LLARGES" and "CURTS" are written below the final staff. The score concludes with a double bar line and the number 33/49.

Handwritten musical score for Tenora 1^a. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo markings like "LLARGS" and "CURTS".

Key features of the score include:

- Tempo and Style:** The piece is marked "LLARGS" (slow) and "CURTS" (short). The tempo is indicated by a "15" marking, suggesting a 15-beat structure.
- Dynamic Markings:** The score includes markings for "p" (piano), "f" (forte), and "Sols" (solos).
- Repetition and Structure:** The score is divided into sections by repeat signs, with a "15" marking indicating a 15-beat structure. The score ends with a "33" marking, suggesting a 33-beat structure.
- Handwritten Notation:** The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Arturo de la

SARDANA

TARADELL, L'APLEC D'OR

TENORA 2^a

Handwritten musical score for the Sarda "Taradell, L'aplec d'or" for Tenora 2^a. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score begins with a 4-measure introduction, followed by a series of measures with various rhythmic patterns and rests. There are several "Solo" markings above the staff, indicating solo passages. The score includes a large "16" marking, likely indicating a 16-measure phrase. The final measures of the score are marked "1^a" and "2^a", and the piece concludes with a double bar line and the number "33/49". The tempo markings "LLARGA" and "CURTS" are written below the final measures.

Curtis
SARDANA

TARADELL, L'APLEC D'OR TROMPETA 2^a sib

Handwritten musical score for Trompeta 2^a in B-flat major. The score is written on a single staff with a key signature of two flats (B-flat major) and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and accidentals. Dynamics include *mp* (mezzo-piano), *sol* (solo), and *sol.* (solo). Tempo markings include *2^a* (second ending), *8* (octave), and *LARGO*. The score is divided into sections by double bar lines and repeat signs. The final section is marked *2^a* and *CURTS* (curtains).

Antonieta

SARDANA

TARADELL, L'APLEC D'OR TROMPETA 3^a sib

Handwritten musical score for Trompeta 3^a in B-flat major, 3/8 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a 3-measure rest followed by a 2-measure rest, then a 3-measure rest, and finally a 2-measure rest. The fourth staff has a 3-measure rest followed by a 2-measure rest, then a 3-measure rest, and finally a 2-measure rest. The fifth staff has a 3-measure rest followed by a 2-measure rest, then a 3-measure rest, and finally a 2-measure rest. The sixth staff has a 3-measure rest followed by a 2-measure rest, then a 3-measure rest, and finally a 2-measure rest. The seventh staff has a 3-measure rest followed by a 2-measure rest, then a 3-measure rest, and finally a 2-measure rest. The score ends with a double bar line and a repeat sign. The tempo markings 'LLARGS' and 'CURTS' are written below the final staff.

Antoni

SARDANA

TARADELL, L'APLEC D'OR

TROMBÓ

Handwritten musical score for Trombone (Trombó) for the Sardanà "Taradell, l'aplec d'or". The score is written on ten staves, with the first six staves containing the music and the last four staves being empty. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and bar lines. There are several measures with repeat signs (double bar lines with dots). The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200, 201-204, 205-208, 209-212, 213-216, 217-220, 221-224, 225-228, 229-232, 233-236, 237-240, 241-244, 245-248, 249-252, 253-256, 257-260, 261-264, 265-268, 269-272, 273-276, 277-280, 281-284, 285-288, 289-292, 293-296, 297-300, 301-304, 305-308, 309-312, 313-316, 317-320, 321-324, 325-328, 329-332, 333-336, 337-340, 341-344, 345-348, 349-352, 353-356, 357-360, 361-364, 365-368, 369-372, 373-376, 377-380, 381-384, 385-388, 389-392, 393-396, 397-400, 401-404, 405-408, 409-412, 413-416, 417-420, 421-424, 425-428, 429-432, 433-436, 437-440, 441-444, 445-448, 449-452, 453-456, 457-460, 461-464, 465-468, 469-472, 473-476, 477-480, 481-484, 485-488, 489-492, 493-496, 497-500, 501-504, 505-508, 509-512, 513-516, 517-520, 521-524, 525-528, 529-532, 533-536, 537-540, 541-544, 545-548, 549-552, 553-556, 557-560, 561-564, 565-568, 569-572, 573-576, 577-580, 581-584, 585-588, 589-592, 593-596, 597-600, 601-604, 605-608, 609-612, 613-616, 617-620, 621-624, 625-628, 629-632, 633-636, 637-640, 641-644, 645-648, 649-652, 653-656, 657-660, 661-664, 665-668, 669-672, 673-676, 677-680, 681-684, 685-688, 689-692, 693-696, 697-700, 701-704, 705-708, 709-712, 713-716, 717-720, 721-724, 725-728, 729-732, 733-736, 737-740, 741-744, 745-748, 749-752, 753-756, 757-760, 761-764, 765-768, 769-772, 773-776, 777-780, 781-784, 785-788, 789-792, 793-796, 797-800, 801-804, 805-808, 809-812, 813-816, 817-820, 821-824, 825-828, 829-832, 833-836, 837-840, 841-844, 845-848, 849-852, 853-856, 857-860, 861-864, 865-868, 869-872, 873-876, 877-880, 881-884, 885-888, 889-892, 893-896, 897-900, 901-904, 905-908, 909-912, 913-916, 917-920, 921-924, 925-928, 929-932, 933-936, 937-940, 941-944, 945-948, 949-952, 953-956, 957-960, 961-964, 965-968, 969-972, 973-976, 977-980, 981-984, 985-988, 989-992, 993-996, 997-1000, 1001-1004, 1005-1008, 1009-1012, 1013-1016, 1017-1020, 1021-1024, 1025-1028, 1029-1032, 1033-1036, 1037-1040, 1041-1044, 1045-1048, 1049-1052, 1053-1056, 1057-1060, 1061-1064, 1065-1068, 1069-1072, 1073-1076, 1077-1080, 1081-1084, 1085-1088, 1089-1092, 1093-1096, 1097-1100, 1101-1104, 1105-1108, 1109-1112, 1113-1116, 1117-1120, 1121-1124, 1125-1128, 1129-1132, 1133-1136, 1137-1140, 1141-1144, 1145-1148, 1149-1152, 1153-1156, 1157-1160, 1161-1164, 1165-1168, 1169-1172, 1173-1176, 1177-1180, 1181-1184, 1185-1188, 1189-1192, 1193-1196, 1197-1200, 1201-1204, 1205-1208, 1209-1212, 1213-1216, 1217-1220, 1221-1224, 1225-1228, 1229-1232, 1233-1236, 1237-1240, 1241-1244, 1245-1248, 1249-1252, 1253-1256, 1257-1260, 1261-1264, 1265-1268, 1269-1272, 1273-1276, 1277-1280, 1281-1284, 1285-1288, 1289-1292, 1293-1296, 1297-1300, 1301-1304, 1305-1308, 1309-1312, 1313-1316, 1317-1320, 1321-1324, 1325-1328, 1329-1332, 1333-1336, 1337-1340, 1341-1344, 1345-1348, 1349-1352, 1353-1356, 1357-1360, 1361-1364, 1365-1368, 1369-1372, 1373-1376, 1377-1380, 1381-1384, 1385-1388, 1389-1392, 1393-1396, 1397-1400, 1401-1404, 1405-1408, 1409-1412, 1413-1416, 1417-1420, 1421-1424, 1425-1428, 1429-1432, 1433-1436, 1437-1440, 1441-1444, 1445-1448, 1449-1452, 1453-1456, 1457-1460, 1461-1464, 1465-1468, 1469-1472, 1473-1476, 1477-1480, 1481-1484, 1485-1488, 1489-1492, 1493-1496, 1497-1500, 1501-1504, 1505-1508, 1509-1512, 1513-1516, 1517-1520, 1521-1524, 1525-1528, 1529-1532, 1533-1536, 1537-1540, 1541-1544, 1545-1548, 1549-1552, 1553-1556, 1557-1560, 1561-1564, 1565-1568, 1569-1572, 1573-1576, 1577-1580, 1581-1584, 1585-1588, 1589-1592, 1593-1596, 1597-1600, 1601-1604, 1605-1608, 1609-1612, 1613-1616, 1617-1620, 1621-1624, 1625-1628, 1629-1632, 1633-1636, 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2001-2004, 2005-2008, 2009-2012, 2013-2016, 2017-2020, 2021-2024, 2025-2028, 2029-2032, 2033-2036, 2037-2040, 2041-2044, 2045-2048, 2049-2052, 2053-2056, 2057-2060, 2061-2064, 2065-2068, 2069-2072, 2073-2076, 2077-2080, 2081-2084, 2085-2088, 2089-2092, 2093-2096, 2097-2100, 2101-2104, 2105-2108, 2109-2112, 2113-2116, 2117-2120, 2121-2124, 2125-2128, 2129-2132, 2133-2136, 2137-2140, 2141-2144, 2145-2148, 2149-2152, 2153-2156, 2157-2160, 2161-2164, 2165-2168, 2169-2172, 2173-2176, 2177-2180, 2181-2184, 2185-2188, 2189-2192, 2193-2196, 2197-2200, 2201-2204, 2205-2208, 2209-2212, 2213-2216, 2217-2220, 2221-2224, 2225-2228, 2229-2232, 2233-2236, 2237-2240, 2241-2244, 2245-2248, 2249-2252, 2253-2256, 2257-2260, 2261-2264, 2265-2268, 2269-2272, 2273-2276, 2277-2280, 2281-2284, 2285-2288, 2289-2292, 2293-2296, 2297-2300, 2301-2304, 2305-2308, 2309-2312, 2313-2316, 2317-2320, 2321-2324, 2325-2328, 2329-2332, 2333-2336, 2337-2340, 2341-2344, 2345-2348, 2349-2352, 2353-2356, 2357-2360, 2361-2364, 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4549-4552, 4553-4556, 4557-4560, 4561-4564, 4565-4568, 4569-4572, 4573-4576, 4577-4580, 4581-4584, 45

Handwritten signature

SARDANA

TARADELL, L'APLEC D'OR

FISCORN 1^{er}

Handwritten musical score for Fisorn 1st part of Taradell, L'aplec d'or. The score is written on a single system of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo markings like 'LARGO' and 'CURTS'. The piece concludes with a double bar line and a final measure marked with a '3'.

Two empty musical staves, each consisting of five lines, provided for additional notation or a second part of the piece.

Anticò

SARDANA

TARADELL, L'APLEC D'OR

FISCORN 2^{on}

Handwritten musical score for Fisorn 2on. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into sections by double bar lines. The first section is marked 'Solo' and the second section is marked 'Solo' and 'LARGES'. The third section is marked 'CURTS' and 'LARGES'. The score ends with a double bar line and the number 33.

Handwritten musical score for Fisorn 2on. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into sections by double bar lines. The first section is marked 'Solo' and the second section is marked 'Solo' and 'LARGES'. The third section is marked 'CURTS' and 'LARGES'. The score ends with a double bar line and the number 33.

Handwritten signature

SARDANA

TARADELL, L'APLEC D'OR

C. BAIX

Handwritten musical score for Taradell, L'aplec d'or. The score is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. There are also performance instructions like 'pizz', 'Solo', 'arc', 'up', 'LARGES', and 'CURTS'. The piece ends with a double bar line and the number 33/19.